

Bass Notes 3-12 2026

Please watch Ted for entrances and dynamics

Here is the order of the 7 sins:

-Gluttony (Everything in the World)

-Vanity (Preacher)

-Envy

-Greed

-Sloth

-Lust

-Wrath

GLUTTON – EVERYTHING IN THE WORLD

Note: We'll be given an "F" before we start.

Note: Ted still has not yet assigned the "solos" for p 19, measures 164-169

p 1	m. 1	Emphasize the "H" in "Hello" Attitude: "With a glint in your eye" Mischievous Fermatas will not be too long
	m. 4	Make "world" a half note and put the "D" on beat 3
	m. 5-7	Crescendo
p.13	m. 106	computer, robotic-like and crisp (through page 14, m 119)
p. 16	m. 138	Soft, Observe the p
p 19	m 173	This is very high and some are having trouble finding the high D to come in on "Hello". You can hear the soloists sing a D in m 170 and the orchestra plays a D on the downbeat of m 173.
p.20	m. 177-19	Crescendo

VANITY – The Preacher

p. 11	m. 86	Observe dynamic
p. 12	m. 93	Shockingly loud here <i>ff</i>

ENVY

Note: The men's line is all in G clef (not bass clef). There were some people last evening who did not know that and were singing the tenor notes down an octave. Please review!!

Note: Each time we sing "Juilliard" look at Mikaela

p. 1 m. 7 Reminder: The pitch is the upper octave not the lower.
P 7 m 83-88 Please review notes here; doesn't sound full together. For example, measure 84: C flat to B flat is just a half step (ie, C flat is equivalent to B natural). And then B flat to C natural (in m 85) is a whole step (and sopranos are singing B natural in m 85, to clash with us).
p. 8 m. 96-97 Look at Mikaela on "sing the solo"

GREED

Observe the accents each time we sing "No Preview available"

p. 5 m. 35 At C – accent "justice in the book."
p. 6 m. 44 A crashing entrance here

SLOTH

Note: pronounce the "th" in "sloth"

Note: Ted still hasn't provided new pages for page 10

P 2 m 19 Hold the quarter of "ess" for a full quarter. (Ted had asked us to make this note short; now it's long.)
p. 5 m. 38 Crescendo on "Sloth"
p. 12 m. 111-12 Don't pause, keep going
p. 13 m.121 & 123 Short slides reinstated on "sloth". Make them very short at the very end of the measures.
 m. 125 Make this a long slide and start as soon as we hit "sloth;" pretty much a chromatic portamento

LUST

p. 2 m. 9 Ah not Hm until m. 26 on p. 4
p. 4 m. 26 Hmm
p. 7 m. 50 LOUD and keep loud through p 9, m 68.

WRATH

TED: Listen to practice recordings on the Members section of the MV website

p. 10 m. 131 Accent on “will” and bring this out

p. 11 m. 133 very loud and angry

Faure Requiem

Note: Observe phrasing and don’t sing word to word. This is a gentle quiet piece.

2. OFFERTORY

p. 20 m. 89 CAUTION: Watch TED, he stretches the “Amen”

 m. 90 Observe *pp* dynamics

6. LIBERA ME

p. 40 m. 54 Full, louder sound