

Listen to recording and the rehearsal tape

WRATH

TED: Listen to practice recordings on the Members section of the MV website

- p. 2 m. 20 bring out the “wooh”s
p. 8 m. 100-109 Split with ½ of us on top
p.12 m.149 Very Angry
m. 150 “God” pronounce D – duh
m. 151-52 “forgotten me” Sing Emphatically and staccato (don’t slow down on this)
p 13 m. 155-16 DON’T SING: his prayer is a crime (only Altos and Tenors will sing that)
p. 14 m. 173 This is a short rest, We were late
p. 15 m. 188 -92 Think as if duple
p.17 m. 206-208 Staff shift to lower part of bracket. Basses on the bottom line
p. 18 m. 210-end There are 12 “Mine”

GLUTTON – EVERYTHING IN THE WORLD

Note: “The world is beautiful...” Should have a whispery quality.

- p 3 m 20-21 pronounce Ds in “and-duh”on & “sad-duh”on 3
“and” is a quarter note, “sad” off on 3
p. 15 m.130-31 mp and hold the G; don’t swoop down to the notes
p. 16 137-38 “and” & “sad” pronounce D – Duh
p 19 m 173-175 This is “HIGH”; we’ve not been getting the notes correctly here

SLOTH

- p. 2 m.-20-21 practice interval D-flat was too low
p. 3 m. 21 no slide at end of measure
p 11 m 101 No breath after “war on”
p 11 m 102 Breath after “humanity” and before “we”
p. 11 m. 106-07 breath after “vanity”, not before
p. 12 m. 116 dotted eight, sixteenth, quarter, eighth **rest**, eighth
“san - i - ty. But”
Notes are: B G G G
p. 13 m. 121 & 123 no slide on last note

***Ted said we are going to get new pages that spell out exactly what he wants us to do on page 10**

GREED

Observe the accents each time we sing "No Preview available"

p. 1 m. 1-2 bring out this line.

p 16 m 135-36 Repeat Twice