

Bass Notes 3-16 2026

Please watch Ted for entrances and dynamics

Enunciate well on all the pieces. There are no supertitles!

PRACTICE GREED

PRACTICE FAURE REQUIEM

GLUTTON – EVERYTHING IN THE WORLD

P 1, m 1-2	fermatas will be short
p 1 m. 4	off on beat 3
p 3 m 25 on	May be a little slower
p. 4 m. 35	The interval between “The world” is a 4 th not a 3 rd
p 6 m 51 on	Tempo will be faster
p 7 m 61 on	Tempo will be slower
p. 8 m. 66	The interval between “The world” is a 3 rd
p. 13 m. 106-119	Dispassionate, NO AFFECT; robot-like and crisp. Reflect this not only in your singing but in your face (ie, no facial expression)
p 19 m 164-169	Don't sing unless you were assigned to do so
p 19 m 173	All sing from here to the end

VANITY – The Preacher

The congregation is fearful, trembling, and singing whispery but observing the louder longer notes and accents. Bring out consonants and observe dynamics.

Make the soft parts much softer, so there's a greater contrast between soft and loud

p. 11 m. 89	no “s” on “Vanity”
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ENVY

****Remember that our music is in G clef (not bass clef). There were still some basses who were singing lower than the notes we were supposed to be singing.**

p. 8 m. 94	Basses do not sing: “It must be” (That is tenors only); we come in on m 95
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SLOTH

Note: pronounce the “th” in “sloth

p. 1	m. 9	Enthusiastic
p. 2	m. 13-14	“Omnipotent!” is Loud
p. 3	m. 21	Some of us are singing the “B” (that altos are singing) instead of C#
p. 9	m. 77	Some of us are not singing D; listen to solo in m. 76: she sings C# on beat 3 and go up a half step; Sopranos are singing a C natural (against our D), so there is some dissonance there.
P. 11		**Turn page quickly, so you can come in on p. 12
P. 12		This will last longer than written; keep singing “techno” and watch Ted for the cut off; then go into the “Ending Chorale”
p. 13	m. 104	Very soft, exhausted
p. 14	m. 117-18	Be prepared to keep going
p. 15	m. 120-121	Accent “serve her” and “Techno feudalist”
p. 16	m. 129	Quick slide

LUST

Sing Ah (not Hm) until measure 26

p. 2	m. 9	Bring out as much as you can
P. 4	m. 27	Sing “Mmm”
p. 5-7		Very gradual crescendo

*Stay loud from measure 44 through 68; don’t observe the diminuendo at m. 58

P. 9	m. 64-67	Practice this section; we come in on the downbeat of measure m. 66 (which is our first downbeat since before page 5); then on the fourth beat of m. 66; then on the third beat of m. 67
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WRATH

p. 2	m. 24	Clappers group A: DO NOT START TOO FAST
p. 12		Be ready to sing “My God ...” at the bottom of the page
p. 13		We do not sing “His prayer is a crime”; we come in on “Quite the opposite of mine ...”
p. 17	m. 205	Edsel, Bob, Ken are shouters on ““Calm the storm ...”