

Sins and Grace (SaG) Soprano Notes

March 9, 2025

- PRACTICE AT HOME!

Music Notes

Sins/Gluttony (Everything in the World)

- From Composer Will: quiet sections can be sotto voce/sinister. Some pronunciations can be more colloquial/contemporary. Ted will give more detail on this. (I couldn't hear him very well in the back, and these notes might have been meant for Ted anyway.)
- Opening "hello" can be brighter.
- Bar 4, "world" is a half note.
- Bar 6, give more on the "let us" triplet.
- Bar 27, not so shrill
- P 15, Bar 130+, not too scoopy on "breathe in", etc.
- P 16, Bar 137+, make the final "d"s audible on hard and sad.

Sins/Sloth

- P 11, Bar 102, breathe after "humanity."
- P 12, Bar 116, make "but" an eighth note. (Rhythm of that bar is dotted quarter, eighth, quarter, eighth rest, eighth.)
- We will be getting a new Page 10 for the chaos section.

Sins/Greed

- Bar 16 (and every time it repeats), obey dotted rhythm on "no."
- Bar 17 (and every time it repeats), make sure it's a triplet.
- P 16, bottom system, sing twice.

Sins/Wrath

- Composer Heather says sing it with abandon and ugliness. Mouth as machine gun/snare drum. Abandon 'pretty'
- P2, Bar 20 Aquinas Sops – lighter and prettier
- P 8, Bar 104-106, rests are short.
- P 12, Bar 152 "me" is short. Sing that phrase bitingly and full of wrath.
- P 13, Bar 156 is Alto/Tenor only. Sops join on Bar 159.
- P 15, Bar 182 AqSops "Mine"s should be nasty
- P 15, Bar 188 think duple.
- P 14, Bar 21, Sop 2 breathe before first A. Make grace note audible.