

**Sins and Grace (SaG) Soprano Notes**  
**March 2, 2026**

Attire & Program order – still under construction!

**Music Notes**

**Sins/Wrath**

Pg 2 - Sung by all sopranos but only Aquinas Sopranos will sustain through m. 24

Pg 3 - **Aquinas Sops** - come in with bite

Pg 3 - **Shouters** - sound like you are on strike!

Pg 5 m. 69 - **Whistlers** - take turns in groups of 2

Pg 9 m. 117 - **Whistlers** tacit; **Aquinas Sops** - keep it gentle

Pg 10 m. 131 & 132 - emphasize “I will not...”

Pg 11 m. 133 - get angry!

**Sins/Gluttony (Everything in the World)**

Pg 3 m. 21 - ‘-d’ on beat 3. Don’t let “but” surprise you

m. 25 - keep mellow & balanced. Think *raindrops in forest*

Pg 6 m. 51 - make the numbers shorter

Pg 10 m. 86 - don’t get complacent but keep it quieter and observe the *mp* dynamic

**Sins/Lust**

We will get individual practice tracks

**Sins/Greed**

Pg 1 m. 7 - place more emphasis on JUstice