

ALTO NOTES

April 13, 2026

If you missed rehearsal, refer to the rehearsal video, for even part of it. It is such an amazing tool we have!

Mozart-Domine Jesu

- Goal: Classical era vibe: Use warm, inviting vocal tone quality
- Allow for vibrato yet retain clarity from Renaissance and Baroque styles
- Immediate musical involvement
- Cross off “Allegro” tempo marking—the tempo is “Watch Ted!”
- Pure vowels—Doh—mi-neh—not nay
- Observe dynamics
- M4-5 no breath—put “s” closer to “omnium”
- M11-14 “lagubrious” from the deep pit
- P. 15 + free us (libera is dolce) from the mouth of the lion (FF)
- An “r” next to consonants is rolled, “r” between vowels is flipped
- P.49 m31 murkier. It’s the falling into the pit part
- Ne-ca-dant—cascading down gently
- Mini hairpin= crescendo and diminuendo on “cu”
- M32—rum is off on beat 2

O Magnum Mysterium

- Everything was sung in stone cathedrals with incredible acoustics
- Straighter tone with little vibrato—use more air.
- Cooler, detached, distant sound
- Cross off marking at the the beginning that says “warmly”
- “Ohhhh Mahnyum Mee-ste-ree-um”

Geographical Fugue

- Mark in the beats
- Be aware of other sections/use the score to help you
- Watch the video!
- Reminder of changing “Nagasaki” to “Kawasaki”
- [Link to a video](#) with the score

Bach—Sicut locutus est

- the “ae” in saeculum is pronounced “eh”, and the “e” in semini is brighter
- No diphthongs
- Brighter tone quality than
- M10 is G natural
- Cooler tones than Mozart but still warm
- Baroque era —use brighter tone than Cathedral Renaissance
- Clarity of pitch and spot on rhythm—make it ultra clear

Nightingale in Berkeley Square

- “Barklee”
- Listen to the Voces8 recording
- M28-29a few Second Altos are joining the tenors for one note-you know who you are!
- M32—the D is a quarter note, keep it short!