

## **ALTO NOTES** **APRIL 20, 2026**

- Concert on May 19 at the Church. Dress rehearsal call time TBD
- June 8 is our Annual Meeting and Potluck. We will elect new members to the Singer's Council. Location TBD
- It was announced that next year we will be featured in: American Voices Opera Lab. Relunched on April 1, 2027, at the Perelman Performing Arts Center (PAC NYC), featuring a collaboration among seven major New York City arts organizations, including MasterVoices. More info to follow.

### **MOZART REQUIEM**

- "Kwam oleem Abrahay, et sehmini eh-yus"
- "Promis-teesi"
- P.52-53 stay piano

### **OH MAGNUM**

- For the opening O—keep your mouth in the shape and vowel of our note
- Keep all the vowels in mysterium together, with round shape
- P. 9 when singing "Alleluia," breathe at the commas

### **GEOGRAPHICAL FUGUE**—we worked on pages 4 until the end

- Aim for our tone to be centered on one pitch—which Ted said is middle C. Should be spoken, not sung.
- Write in the beats and use the score to see when we're together with another section, or not.
- Will most likely be conducted with subdivisions, (1& 2& 3& 4&) but that may change if the tempo gets faster.

### **NIGHTINGALE in BERKLEY SQUARE**

- More vocal jazz techniques, softer T
- More breathy, not as "articulate," in contrast to our other pieces
- Nightingale is pronounced with a short i—not Nightengal
- M38-39 No breath before "It was such a romantic affair"

### **BACH—Sicut Locutus Est**

Remember we are singing in "German Latin" which has different pronunciations

- Saecula= "seh"-cula
- Semini= "Say"-mini
- Altos should sound more like Altos—Listen to the tone around you and match the richer, darker sound
- To make it brighter, add more chest voice into the head/chest mixed

### **Suscepit Israel**

- Women only. Please practice this on your own this week! There are recordings online.