

**ALTO NOTES**  
**APRIL 27, 2026**

Concert on May 19 at the Church. Dress rehearsal call time TBD

Annual Meeting is on June 8, Location TBD

The notes are in rehearsal order! I will confirm the binder/program order for next week:)

**NIGHTINGALE SANG**

- When singing, sound less American—especially on the word “sang”
- P.3 Alto 2 only until pick-up at m16
- P.4 m19 G to D
- P. 3 M16-17-no breath
- M17 Bar—klee square
- P. 5 M26-27n”sang in Berkley” square—be gentle and sweet—this part comes together in unison.
- P. 5-6 think “relaxed American songbook” feel but with good, beautiful diction.
- P. 6 M33 legato
- Be aware of who has the melody when singing your lines
- LAST note=head voice

**GEOGRAPHICAL FUGUE**

- For the opening O—keep your mouth in the shape and vowel of our note
- Keep all the vowels in mysterium together, with round shape
- P. 9 when singing “Alleluia,” breathe at the commas
- Write in beats—will go faster and in a quick 4 so hang on for dear life and look and listen to others

**Domine Jesu**

- Remember we are singing in “German Latin” which has different pronunciations
- Warmer quality and “bubbly!” (Cheers!)
- Saecula= “seh”-cula
- Semini= “Say”-mini
- M4 legato but not slower
- P. 48 Roll all r’s

**O Magnum**

- Breathe in the shape of the vowel
- All head voice,
- P. 10, m62, watch out for alto rhythm—it’s different from the men’s

**Suscepit Israel**

- Women—there are recordings on youtube—please practice
- Soo-tsay-peet and meez- ey-riccordieh

**Ave Verum Corpus**

- Legato, musical, like a warm bath.
- Lift after first “Ave”, No breath after second “Ave”
- m14, breathe before “in cru.”

- P. 4 bottom, before 15, carry through to downbeat
- P. 5 m 23-24, no breath.
- P. 5 Breathe before m 26.
- P.6 no breath m 31-32
- m 33, breathe before “in.”
- m 35, no breath after “tis.”
- In the “no breath” sections described above, expand and extend vowels in phrases we’re sustaining.
- All e vowels are “eh.”