

## ALTO NOTES

March 30, 2026

### GENERAL NOTES

- Rehearsal is ON for next week, but at 8:00, not earlier...
- Today we did a post-concert rehash about all the accolades and reactions-Ted was very happy, as were the composers and audience members.
- We are contracted for Hisaishi concerts at Radio City in August–7 concerts! More info to come...
- Our next concert is **Tuesday, MAY 19** at the Annunciation Church (where we rehearse!)
- The concert is free and intended for the congregation, but there will be tickets available for friends and family
- The concert will feature works from different time periods and will help us work on different styles of music.
  - O Magnum Mysterium
  - Bach—we spoke about fugues—in terms of augmentation and diminutions and “stretto” when all the voices pile on top of one another...
  - 2 Mozart pieces
  - Somewhere Over the Rainbow (TBD)
  - Geographical Fugue
  - We may have another

### MUSIC NOTES

#### **Geographical Fugue**

- All Nagasaki should be changed to Kawasaki
- Watch dynamics, especially for strong entrances
- Talk in an alto register, higher, so that our distinct voice parts can be understood
- Titicaca should be very staccato

#### **Ave Verum Corpus**

- German-Latin
- We should sound more European

#### **Mozart-Domine Jesu**

- Should sound operatic

#### **Somewhere Over the Rainbow**

- It's SATBB, so we sing “Mitch's” line
- Working on this piece for blending and listening (a cappella)

