

Bass Notes 4-13 2026

Latin pronunciation: pure vowels, no diphthongs

A=ah, E=eh, I=ee O=awh, U=oo

R next to consonant roll

R next to vowel flip

Domine Jesu

Tone: Warm and clear with some vibrato

Carefully observe Dynamics

p. 46	m. 1-3	Marked (observe dynamics)
	m. 4-7	Legato, no breathe between m.-4-5
p. 49	m. 29	Soft cascade
	m. 30	accent on “ca” of ca-dant
	m. 31	hairpin dynamics
	m. 32	off on 2

O Magnum Mysterium

Tone: Cool, Straight tone, no vibrato, Support from diaphragm

Attitude: detached

Breathe in shape of vowel

p. 4	m. 10	mp (not piano), O= awh
	m. 15	watch the le (leh) in “admirabile”
p. 7	m. 40	Pronunciation of “O”
p 8	m. 42	note A-natural
	m. 43	lift between repeated A-naturals

Sicut locutus est

Tone: Robust, Brighter = forward placement

*We're singing this in Germanic Latin, which has a few differences than Classical Latin

Semini: Se is “say”

Saecula: Sae is “seh”

p. 48	m. 1	Full sound
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m 6

m. 8 & 12

“sae” = seh in “saecula”

Ave Verum Corpus

Good

Geographical Fugue

Note: Na-ga-sa-ki changed to Ka-wa-sa-ki

p. 1 At C Enter loudly and diminish to p at m. 12

p. 6 m. 47 Circle text trick on beat 2: “sip-pi, sip-pi” (so, first 2 beats are” Sippi
Missippi sippi”

A Nightingale Sang in Berkeley Square

Note: Berkeley pronounced Bark-e-ley

Listen to Voces8 on YouTube

Practice intervals

P 5 m25-36

All basses/baritones sing this