

Bass Notes 4-20 2026

Announcements:

June 8th Annual Meeting; location TBA

For 2026-2027 Season

4/1/27: Collaborations with VOX: American Voices Opera Lab.

Seven organization including MasterVoices will work to present excerpts of new operas by American composers. See Operawire. <https://operawire.com/seven-major-nyc-institutions-to-relaunch-vox-american-voices-opera-lab/>

This will be done at PAC NYC (theater in the World Trade Center complex)

Domine Jesu

Tone: Warm and clear with some vibrato

Carefully observe Dynamics

A brighter but full sound

P 50, m 45 Aim toward and stress the “sis” in “Pro-mi-sis-ti”

Do this also in mm 48, 59, 60, 63, 65, 72, 74

O Magnum Mysterium

Tone: Cool, Straight tone, no vibrato, Support from diaphragm

Attitude: detached

Breathe in shape of vowel

“My-ste-ri-um” pronounced “Mee-STEh-ree-yoom”

No crescendo at the end.

Sicut locutus est

Tone: Robust, Brighter = forward placement

“Sae-cu-la” pronounced “Seh-koo-la”

“Se-mi-ni” pronounced “Say-mee-nee”

These pronunciations are both different than in Italianate Latin.

Geographical Fugue

Woodshed

Observe dynamics – note those at letter K

P 6 m 43 use the same type of crescendo that you see on “and the big” for the rest of measures 43-47 (first two beats); that’s what the “sim sempre” means

A Nightingale Sang in Berkeley Square

Woodshed