

## **Bass Notes 4-27 2026**

### **O Magnum Mysterium**

Breathe in shape of vowel

p. 8 m. 42 note the A-natural. It was fuzzy.

### **Ave Verum Corpus**

Very legato, All e vowels are eh

Where there is no breath extend and expand the vowel

p. 3 m. 3 slight lift after "Ave"

m. 4 no breath after "Ave"

m. 6 breath after "corpus"

p. 4 m. 14 Hold "tum" for full value (sopranos will breath after beat 3)

p. 5 m. 23-24 no breath

m. 25 breath after "tum"

p. 6 m. 32-33 no breath

m. 34 breath after "-tum"

m. 35 no breath between "mortis and ex-"

### **Domine Jesu (Mozart Requiem)**

Tone: Bubbly, Warm and clear with some vibrato

Carefully observe Consonants & Dynamics

p. 49 m. 30-32 "Obs-cu-rum" important text, slight hairpin on "cu"

### **Geographical Fugue**

Last week, Ted asked us to speak at around a "C" below middle C

Woodshed – Work on your own

Practice dynamics

### **A Nightingale Sang in Berkeley Square**

Remember: It's pronounced "Bark-ley" not "Berk-ley"

Pronunciations: "Sang" - stretch "Seh" and add the "ng" at last minute  
"nigh-tin-gale" (not "nigh-ting-gale")

p 3 m 15 Practice getting our first notes  
Baritones: Listen to tenors in m 15 (C#, A, G; and we come in on C natural, G)  
Basses: Listen to second sopranos in m 15 (they have an F natural on beat 3, which is our first note on beat 4))

p. 5-6 m. 29-34 This is accompaniment keep it at "*mp*" don't punch the G in m.32.

p. 6 m. 36-38 Bari solo. Embrace the words rhapsodically

p.7 m. 43 keep "Good-night" soft

m. 48-51 very soft, *pp*