

## Alto Notes

5/4/26

Concert is May 19 at the Church—reservations for tickets are encouraged. The form is on the website, and Julie also sent it.

### O Magnum

- Light, cool, round sound; straight tone (but not piercing)
- P. 8 m46 on ascending scale—chest then head voice; breathe after viscera
- vowel—Yeh-su, not Yay-su

### Faure-Cantique de Jean Racine

- We sightread this one without words—you can find recordings online to listen to—[here is a beautiful recording](#)
- Top of page 7, 4th measure: looks like we're missing a beat. "La" should be 3 beats—a dotted half note

### Sicut Locutus Est

- Look at Ted, eyes up, binders up!
- Bring out our part when we have the melody
- Bach was dance-inspired—make it light and dance-like
- Have more fun—in the spirit of a fugue.

### Domine Jesu

- Should be more dramatic
- End forte but p beforehand
- M62—stay energized
- M68—soft, angelic
- "Ob" of "obscurum" — pay attention to the note (make sure it sounds like a real note)
- Overall, absorb it more so you can look up at Ted

### Geographical Fugue

- Dynamics will make this come alive—and put more acting into it!
- Only change dynamics when indicated—don't drift louder or softer
- If something is piano, keep it piano until otherwise stated!
- To help with counting put slashes between beats esp at Rehearsal E

### Nightingale

- M24 turned is short
- Angel= Ayn-gel
- "Nigh-tin-gale" the T should be soft, almost like a D

### **Sunday(NEW!)**

- Top line (George & Celestes) is solos
- On Sunday m24 Alto 1 sings B-D, Alto 2 sings G-D
- M62–68 Sop/Tenors take top line, Altos and Basses on bottom line
- M69-1st Alto–middle, 2nd Alto bottom
- Diphthong at the end of Sunday—more like Sun-deh—ay (diphthong on the last beat)

### **Suscepit Israel—”Soos Tsay Peet”**

- Goal is to be gorgeous, tender and make it more effortless.
- Reminder that “suum” is 2 syllables — “soo-oom” with a light stop in the middle
- P. 47—Aww on long sustained notes we tend to sound American. Keep it round and mind our vowel shapes, especially in the “o” of “misericordia”

Ted confirmed that we are NOT singing **Over the Rainbow**