

Alto Notes
May 12, 2026

CONCERT IS MAY 19 at Annunciation Greek Orthodox Church, where we rehearse
Dress Rehearsal 4:00-5:30 PM

Tickets are free but people should register for tickets on the website

The order is as listed below—each work should sound different and period-esque to present a real “choral sampler”

O MAGNUM MYSTERIUM

- Cathedral-esque, mysterious, like monks, land of quiet
- Clean intonation
- Enjoy the woven lines, the suspensions
- All parts have their own journey, enjoy them more
- P. 9 Alleluia should be more joyous and dance-like—
- A-lleh— not allayuia
- Less vibrato overall — sound like recorders!

SUSCEPIT ISRAEL

- soos TSAY peet!

SICUT LOCUTUS EST

- Have more fun with this—sounds like we are “working” music instead of “playing” music
- Museum of Play:)
- Emphasize “Abraham” open and closed vowels, have more swoopiness
- Write “smile” and “look up!” on each page

AVE VERUM CORPUS

- Should sound the warmest of the pieces so far
- Aveh Vehrum—no AY
- Enjoy when we have different rhythms from other sections (e.g. page 6)—watch the score
- Slightly more vibrato than previous pieces, warmer sound

DOMINE JESU

- All about the DRAMA! Emphasize the differences in dynamics
- Whispery, airy but keep it energized
- Think of phrasing as if you’re trying to say something, know where you’re heading and have a broader scope vision....don’t sing note to note
- Look up at Ted more!
- Darker vowels — be contraltos!

FAURE

- Check the rehearsal video for Julie's pronunciation of French
- Triple piano at the end
- Ted said be aware of the mouth shape for our pieces—indicative of culture, language etc
- No diphthong in "ay" sound — more like the "a" in "chaotic"
- On the last note, should be more like "ay"

GEOGRAPHICAL FUGUE

- Enjoy the rhythmic percussion of this piece
- At the end, get softer so we can make a crescendo at the end
- Avoid dragging the tempo
- When saying the longer TRI-NI-DAD slowly and stretch it out

"NIGHDINGALE" since we are asked for a soft T

- This needs more work—more conversational
- Sing it as if you're speaking it, more naturally, as in a sentence
- Look up at Ted,

SUNDAY

- P. 129 sing these the downbeat of the following measure on words like pass and park
- Listen to a recording of Broadway Inspirational Voices
- Remember to do the diphthong on the very end of the last "Sundeh—ay"