

Bass Notes 5-11 2026

Reminder: The concert's theme is to illustrate how stylistically flexible the chorus can be. Each piece has its own specific sonic characteristics as we move through time. In the Latin and French pieces vowels have no diphthongs as in English.

Next Monday (5/18), we have regular rehearsal (7-9:15 PM).

Next Tuesday (5/19), we'll have a dress rehearsal, then dinner break, then concert starts at 7 PM.

In Concert Order

O Magnum Mysterium (Cool, calm, no vibrato – monasterial)

p.9 m. 53 at letter B Dance like, happy

It is "Al-LEH-lu-ia" not "Al-LAY-lu-ia"

Text: O great mystery and wondrous sacrament, That animals might see the birth of the Lord, As He lay in the manger. O, Blessed Virgin, Who wast worthy of bearing our Lord Jesus Christ, Alleluia

Sicut locutus est (Dance Like, Smile at Ted)

Enter robustly, brighter than O Magnum

p. 49 m. 37 Enjoy and emphasize "Abraham...."

Ave Verum Corpus (quiet, pensive)

Pronunciation: Ave is AH-VEH

P 6 m 36 Bring out the second half note (on "mi").

p. 7 m. 42 Bring out the quarter note. It is not an eight like everyone else.

Domine Jesu (Bubbly, dance like, some vibrato)

Opening should be like a whisper

Be aware of the phrasing and shape it appropriately

Cantique de Jean Racine

Always roll "Rs"

Listen to the recording

p. 10 m. 81 & 85 Observe dynamics

Geographical Fugue

Mark & Practice dynamics and using lower voice

Watch dynamics

p. 3 m. 20 Practice rhythms at F; note that “Yoko” (of Yokohama) starts on beat 4 of that measure

p. 5 m. 35 Draw out the word (in “low slo mo” 😊)

A Nightingale Sang in Berkeley Square

Reminder: “Sang” - stretch “Seh” and add the “ng” at last minute

“Nigh-DIN -gale

p. 6 m. 36 Watch Ted as there is a ritard.

p. 7 m. 49 Practice hitting the B-flat not the A-flat or C (note: S1, A2, and T2 have C; T1 have A-flat). We are the only ones that sing B-flat in that measure.

Sunday

Opening should be softer

p. 129 m. 29 Hold the note until the downbeat of 30.

P 129 m. 31 Hold the note until the downbeat of 32

P 130 m 38 Hold the note until the downbeat of 38

P 132 m 49 Hold the note until the downbeat of 50

P 132 m 51 Hold the note until the downbeat of 52

p. 134 m. 69-74 Baritones bring out the D