

May Concert Soprano Notes

May 4, 2026

- Concert is Tuesday, May 19, at Annunciation Church, Call time TBA. Admission is “free” (donation encouraged) but reservations are needed—Julie sent the form. It’s on the website too.
<https://docs.google.com/forms/d/e/1FAIpQLSdUoGAFalzK-SE3kZJ9CcXVVPjKhA2LnzRUIHqKYTh7VVEKMg/viewform>
- Annual Meeting is Monday June 8, location is the Greek Cathedral on the east side, 337 East 74th Street.
- Order to come; it will be chronological.

Music Notes

Domine Jesu (Mozart Requiem)

- Bar 2, the p should come as a surprise.
- Bar 26, watch the “obs”
- Absorb this so you can look up more.

Geographical Fugue

- Obey the printed dynamics. Maintain them until the next instruction.
- Don’t speed up “Mexico.”

O Magnum Mysterium

- Light, cool, round.
- P 8, Bar 43 put a little daylight between the repeated notes (C C and Bb Bb). Make the first repeated note much quieter, almost inaudible.
- Don’t really sing the 2nd tied notes, at least for now.

Suscepit Israel

- Keep practicing at home.
- Misericordia is mee-zay-ree-cawr-dee-eh. Suscepit is weird—kind of like soos-tsay-peet.
- This is tender, open, and floaty – and also confident.
- Su-um is two syllables.
- Don’t spread the I vowel on Israel.

Sicut Locutus

- Bring out the melody.
- This should be dance-like, inherent in most Baroque music.
- Be cognizant of the “tune” and the counterpoint.
- Watch Ted!!! Look up!!!!

Berkeley Square

- No twang on the “sang”
- A little more “eh” on angel.
- Bar 13, no breath before “there were angels.”
- No explosive “t” in nightingale. Make it closer to a “d.”
- Careful not to sing “night-ing-gale” – it’s “night-iN-gale” (no “ing”)

Cantique de Jean Racine (new)

- Don't worry about words yet.
- Find rehearsal tracks/recordings on-line.
- This is the only romantic thing on the program (in the musical sense, not the wooing sense.)
- Rich and warm.

Sunday (new)

- Kristal and Marissa are singing the Celestes. Ron Meyers is George. Top line is their solos.
- Second line is S and A.
- Bar 41, "towards" is "tords."
- Bar 62 is Sop and Tenor. Bar 64 is all.
- Bar 69 sing top note.
- P 134, head for diphthong on "day" on last beat.