

## MV Alto Notes 9-21

### General notes:

- We will be singing these 3 songs only (not singing “Vhaju zelenenkim”)
- On both days, the performance will begin at 7:45. We will sing for about 15 minutes. Then they will show the 10 minute short film. Then we will repeat the program (15 min singing, 10 min short film)
- Dress is street clothes, but nice ones (no shorts, no sweats), “like you’re going to a nice lunch”

### Prayer for Ukraine

- M30: This is the climax (after the crescendo in M29)
  - Words need to be distinct
  - Sustain forte throughout M30 and the first half of M31
- M31: Decrescendo in second half; all breathe at the end of M31
- M32: Start soft,, and get softer / more tender through the end

### Pronunciation notes:

- If you see a “y”, it is generally pronounced “ih”
- M13: The “v” is present but very soft
- M14: In “kraiu”, there should be a good “y” in the “yoo” sound

### Pidmanula

- Final verse must always feel like it’s getting faster
- Overall, don’t sing it too cleanly / perfectly; sing it like you’re drunk at a wedding! 😊

### The Red Viburnum

#### Pronunciation notes:

- M5-6 (and elsewhere): “luh-syuh” is pronounced “lah-syah” (“ah” like “father”, not “uh” like “mother”)
- M11 (and elsewhere): “muee” is pronounced “mih”

**Ted changed the ending.** Altos sing the green / blue notes below (A, and then Alto 1s on the B and Alto 2s on the G). The “HEY” comes immediately after the chord. (The sopranos will be going up to the D & high G; something similar is happening for the tenors / basses)

