

ALTO NOTES

9/14/26

The next rehearsal is this Wednesday 9/16!

Then Monday, 9/21—refer to the Members Area for all info

Chernova Kalyna (The Red Viburnum)

Roadmapping:

- M3-18: As written (altos start, then soprano 2s join at M7, and soprano 1s at 11)
- M20-23: Men only (women tacet)
- M24-27: Tutti (in unison – all lines are the same)
- M28-30: Sopranos & Basses on the top line, Altos on the 2nd line, Tenors on the bottom line (but an octave up)
- M32-33: Tutti (in unison – all lines are the same)
- M34-35: Sopranos & Basses on the top line, Altos on the 2nd line, Tenors on the bottom line (but an octave up)
- M38-45: Tutti (in unison – all lines are the same)
- M46-48: 3 part women, 3 part men
 - That is: Soprano 1s on the top line, Alto 2s on the bottom line, some soprano 2s and alto 1s on the middle line (others join the Soprano 1s and Alto 2s). Pick a part.
- M49-50: Tutti in octaves; pick an octave
- M51-52: Sopranos & Basses on the top line, Altos on the 2nd line, Tenors on the bottom line (but an octave up)
- M54-61: Tenors on the top line, Basses on the bottom line, Sopranos and Altos on the middle line
- M62-66: Sopranos on the top line, Altos on the middle line, Tenors & Basses on the bottom line
- M67-69: All parts on the top line; tacet the other 2 lines

Prayer for Ukraine

- M2: Crescendo through measure
- M2-3: No breath between measures
- M4: Crescendo through measure
- M5-6: No breath between measures
- M6: Short crescendo from Beat 1-3
- M9: Mezzoforte
- M10: Short crescendo from Beat 3-4
- M10-11: YES breath between measures
- M13: Subito piano
- M13-14: No breath between measures
- M14-16: Slow decrescendo to pianissimo

- M17: Stay pianissimo
- M18: Crescendo through measure
- M21-22: Slow crescendo
- M22-23: Slow decrescendo
- M25-26: Start piano, then slow crescendo
- M26-27: YES breath between measures
- M27: Mezzoforte
- M29: Decrescendo through measure
- M30: Forte
- M31-32: YES breath between measures
- M32-end: WATCH TED for tempo change (likely he will slow down)

Vhaju zelenkim

- WATCH TED in the last 2 measures for tempo changes

Pidmanula

- We will likely not be using this version of the music as 1) It was transliterated from Ukranian-Georgian by a Dutch guy for Dutch people and makes no sense for English speakers, and 2) Ted thinks it's over-arranged
- Will be accompanied by an accordion and violinist and Ted may do some mostly in unison, as we're outside
- DO learn the notes from M4-M16
 - M13-16: Altos learn the bass line an octave up (just the notes, not the make-no-sense words!)