

TENOR NOTES FOR UKRAINIAN DREAMS

September 21 rehearsal

Prayer for Ukraine

The feeling is not “casual” but serious and has a sense of wonder. Pay attention to the dynamics throughout. Do NOT sing through the big breaks — at the end of measures 10, 26, and 31. Everything should flow — and everyone should be together, so listen to the other sections. Keep flexible and be spontaneous while watching Ted. Listen to each other.

P. 2, measure 31 — taper down to mezzoforte, break at the end of the measure — cut the high G a little short — and sing measures 32 to the end with tenderness.

Pidmanula

The last chorus should slowly but steadily accelerate — almost teasingly. Act like we know what we’re singing — be expressive instead of exact. Exaggerate the syllables. Connect the notes expressively but NOT precisely or clipped. It should feel natural and enjoyable.

Chervona Kalyna

Sing with a sense of impending doom — we’re marching to war. Use your acting skills and tell a story. Remember that “Red Kalyna” is a special and important word, so sing it with feeling and tenderness.

P. 13, measures 65-66 — NEW — sing 8va (instead of as written).

P. 14, measures 68-69 — NEW — instead of B^b A G, sing B^b D (high) G

P. 14, measures 70-71 — NEW — shout “HEY!” on the downbeat of measure 70 instead of the 3rd beat of measure 71 the last two measures of the song are cut.

September 16 rehearsal

[Pidmanula - see new music \(1 page\)](#)

- This song should have a bouncy feel. The atmosphere is like a party
- There will be a short intro (8 bars?) with accordion and violin (or a recorder)
- Tempo is medium for verses 1-3
- Verse 1 - All
- Verse 2 - Men only / add women at the refrain
- Verse 3 - Women only / women add harmony at the refrain / add men on 2nd part of refrain
- There will be a longer musical interlude between verse 3 and 7
- Verse 7 - Tempo is very slow to start for verse 7 and gradually picks up speed
- Shout “HEY” on the offbeat at the very end

- Tenors sing as written throughout but baritone and altos will add harmonies that Ted has made up for them.

Chervona Kalyna

- The song should sound resolute and powerful
- The U in Ukraena sounds like “ooo” not “you” (i.e. oookraena)
- The word Muee sounds like “may”
- Page 9 - measure 38 - Kalyna sounds like KaLiNa not KaLEEna
- Reminder: Tenors sing 8va on measures 28, 34, 51, 62
- Measure 65 tenors sing as written (not 8va)

Prayer for Ukraine

- Be sure to learn better for next week so we can watch and follow Ted more throughout
- Reminder: watch for and sing through connected measures, big breath between measures 10-11, watch for dynamic crescendos throughout
- Ty = Tay
- Measure 28 - the quarter note (A) is in UNISON for all parts
- Measures 27 and 32 is a strong sharp cut off with a Big breath!

V Haju Zelenekim

- This song is CUT!

September 14 rehearsal

Stefan is the coach for Ukrainian pronunciation. Please listen to the recording of the rehearsal for guidance on pronunciation.

Prayer for Ukraine

- P. 1, measure 2 — slight *crescendo* in second half of measure. NO break between measures 2 and 3.
- P. 1, measure 4 — *diminuendo* throughout the measure. Don't sing through the rest.
- P. 1, measure 6 — slight *crescendo* in first half of measure. NO break between measures 6 and 7.
- P. 1, measures 9-10 — start measure 9 *mezzoforte*, then crescendo throughout measure 10. Break between measures 10 and 11.
- P. 1, measures 13-16 — *subito piano* at the beginning of measure 13. NO break between measures 14 and 15. *Diminuendo* throughout measure 15, and end up *pianissimo* by the beginning of measure 16.
- P. 2, measure 18 — slight *crescendo* in second half of measure. NO break between measures 18 and 19.
- P. 2, measures 21-24 — gradual *crescendo* through measures 21 and 22. NO break between measures 22 and 23, and gradual *diminuendo* to measure 24.

P. 2, measures 25-26 — start measure 25 *piano*, then crescendo to *mezzoforte* before breaking between measures 26 and 27.

P. 2, measures 29-31 — *crescendo* to *forte* by the beginning of measure 30. Break between measures 31 and 32.

P. 2, measures 33-34 — watch Ted for tempo etc., he'll probably draw out the ending.

V haju zelenenkim

P. 1, measure 9 — change “*le – sa*” to “*lee – sa*”.

P. 2, measure 14 — change “*ej*” to “*oy*”.

Pidmanula

This version is (probably) Dutch, not Ukrainian ... we should receive a proper version on Wednesday.

Chervona Kalyna

Pp. 3-5 — this is just the sopranos and altos.

Pp. 6-7, measures 20-27 — tenors & basses begin singing (it's unison). S&A join starting measure 24.

P. 7, measures 28-30 — tenors sing bottom line, but an octave up.

Pp. 8-10, measures 32-45 — tenors continue to sing bottom line, but as written.

Pp. 10-11, measures 46-50 — tenors sing top line.

P. 11, measures 51-52 — tenors sing bottom line, but an octave up.

Pp. 12-13, measures 54-61 — tenors sing top line.

Pp. 13-14, measures 62-66 — tenors sing bottom line.

P. 14, measures 67-69 — tenors sing top line.