

Celebrating the achievements and life events of the MasterVoices singing members!

Upcoming Events



Liz Wright (alto) is performing with a stellar young cast in Amore Opera's production of **Gounod's *Faust*** at **St Pauls and St Andrew, Oct 9-18.** Tickets are $45, and $40 for seniors. More info and tix here.



Luisa Lyons (alto) is performing in ***42: Life, Leukemia, and Everything,*** a cabaret to celebrate turning 42 when she almost didn't turn 30 because of stupid cancer. 42 is also the arc of a rainbow, the meaning of life, and the length of a marathon in kilometers. The show is a celebration of 42-related show tunes with some cheeky parodies thrown in. **Oct 18 @ 7pm at The Green Room 42.** Tickets start around $25, and there's also a livestream option (which will be avail for a week after the show)! More info and tix here.



Nicole Eve Goldstein (soprano) will be playing Hodel in ***Fiddler on the Roof*** at the **Palace Theatre in Manchester, New Hampshire**! The show runs **Oct 23-Nov 15.** More info and tickets here.



Carolina Massari (soprano) is working backstage on **Por Culpa Del 14G,** an Argentine Bilingual Cabaret. Through tango, musical theatre and humor, this show proves that wherever you are, we share the same beautifully absurd essence. Starring Lucia Silva with Horacio Soria on piano. **Nov 14 @ 7pm at Theatre Row.** More info and tickets here.



David Waggett (bass) is performing in several concerts! First up on **Nov 14 @ 7:30pm** is **Mendelssohn's *Elijah*** with the Oratorio Society of NJ at the Union Congregational Church in Montclair NJ - more info and tix here. On **Nov 21 @ 7:30pm** is ***Schubertiade*** with the Masterwork Chorus at Chatham United Methodist Church - more info and tix here. MasterWorks Chorus will also be performing **Handel's *Messiah*** at Ridge Performing Arts Center on **Dec 20** and Carnegie Hall on **Dec 23** – more info and tix here.

For the 2027 Diary



Steve Eisdorfer (bass) is teaching a course entitled **Shakespeare: Law, Justice, and Mercy** in **January 2027** under the auspices of the Osher Lifelong Learning Institute Rutgers University. The class will watch 3 plays online – *The Merchant of Venice, Measure for Measure,* and *Winters Tale* – and then discuss them through the thematic lenses of law, justice and mercy. The course will be remote, with 1x 1.5 hour session per week for 5 weeks. Open to people over 62 anywhere, no connection with Rutgers required. More info and registration here.

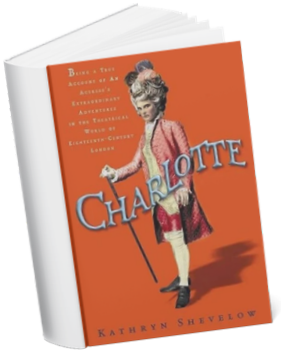


Bruce Johnson (tenor) invites you to sing ***St. Matthew Passion*** **by J.S. Bach** with the **Saint Peter's Church Choir** (54th and Lexington Ave) and orchestra on Good Friday next year, **March 26, 2027.** Rehearsals will be Thursdays commencing Jan 7 from 7-8pm. Dress rehearsals on March 22 & 24. The concert will feature a double baroque orchestra and stellar soloists under the direction of Vincent Carr. The passion will be sung in German, except the chorales will be sung in English so that the congregation can sing along. If you are interested, please contact Bruce at johnsonbc@aol.com with your name and voice part.

Sundaaaaaay!

Lincoln Center and Lincoln Center Theater will host a **singalong featuring Broadway finales on November 8 at 11am.** The event is free, with general admission (first come, first-served). More info here. Thanks to **Ronny Viggiani** (tenor) for putting this on our radar!

MV Book Club | Nov 8 @ 5:30pm



You've made it to the end of the newsletter, you must like reading! **Join the MV Book Club!** It's a fun way to get to know other MV members, and share excellent books and great conversation! Up next is ***Charlotte: Being a True Account of an Actress's Flamboyant Adventures in Eighteenth-Century London's Wild and Wicked Theatrical World*** **by Kathryn Shevlow,** which is all about the brilliant Charlotte Charke, reportedly the first woman to play Hamlet and sister-in-law to Susannah Cibber of Handel's *Messiah* fame! Available via Amazon or Bookshop.org. **Nov 8 @ 5:30pm. Location TBD.** Email Luisa at llyons@mastervoices.org to join!

Thank you for reading!
Would you like to be included in the next edition? Send your events/news/promos to Luisa at llyons@mastervoices.org by 12pm on the last day of the month. Make sure to include a photo of yourself and your voice part! ❤