MasterVoices Bass Notes

10/26/26

Review of Italian pronunciation to remember:
“ts” are not dental, they are soft so watch them in “timpanie,” “tut-to, etc.”
Rs rolled
“trom-*beh*”
“Swo-noh” not su-o-noh
Drop the “i” in “giulivo” and in “giorno” – roll the r.
“Festi-vaw”
Pronounce double consonants like “bel-la,” “tut-to”

Agrippina Coro 20

p. 130, m. 33-37 lean on the first eight note of the measure
p. 134, m. 73 ff Practice run (and remember it’s a C# on the second 16th note)

Review: Happ, Happy, Shall we Be!” and “Endless Pleasure”

Giulio Cesare

Sing Countertenor part, staff 3 (Tolomeo, Nireno) if you like.
Bass line is the bottom staff.
Virile, bright and vibrant
Review your pronunciation notes

He Sent a Thick Darkness

Practice with recording

Ariodante

Review your pronunciation notes