MasterVoices Bass Notes

11/3/26

Note: Hold off on “Happy, Happy Shall We Be!” It may be cut.

Agrippina Coro 20

Revised Version Passed Out with New “B” Section

Lucky Omens

General: Practice to Impress Ted. This is a wedding reception, so invest the text with more meaning, and aim to shape the phrases

Enunciate “Bless our (hour) rites” roll every “r” and “rites” should be released with the “s” falling on beat 4

Pg. 9, bottom system, third meas. and following:
“Omens” observe the ‘-mens’ lies on the sixteenth-quarter note rhythm.

Pg. 11, middle system - emphasize “Loves”

Endless Pleasure, Endless Love

Pg. 75, bottom system, measure 1 - lift between “Sem-me-le” and “en-joys”

They Loathed to Drink

Mood: Anxious. Note: Enunciate the “k” in “drink”

Pg. 14 middle system entrance – delay each dotted-eight encountered as long as possible

He Spake the Word

General: Enunciate the “k” in “spake,” “flies-zah,” and “lice”

Mood: suspenseful, fear and disgust

Pg. 23, bottom sys., - punch “flies” and “lice” and make them short

Pg. 24, bottom sys., - “He spake the word” should be staccato

He Gave Them Hail Stones

General: Listen to each other

On the Antiphonal (2 choir) sections, make the last note short

Pg. 35, Bottom system and following – the runs should have a threatening, full-voiced quality

He Sent a Thick Darkness

Mood: Creepy, Blend, Sound like one voice, straight tone

Pg. 41 – “dark-ness” should be short
Add a grace note (eighth note F# to E) to the last note “felt”.

He Smote all the first-born

General: “Smote” should be short