MasterVoices Bass Notes

11/16/26

He Spake the word

This should be very God-like and forceful
Pronunciation:
“Flies-zah” should be held the full quarter note to contrast with “Lice” which should be short
Emphasize “Lo-custs” and “Devour’d”
“*Ground- deh*” not “Ground-duh”

****Take a look at your part on page 28 (Locusts) to make sure you are singing the correct notes. There seemed to be some fuzziness on that page last night.**

He gave them hailstones

Pronunciation:
“fire” Fah-yer – a good “f” and diphthongs
“mingled” Mean-gulled with a clear “min-“

p. 34, top system, last measure. Tied notes should be long legato passages
p. 35, next-to-last measure be expressive /legato on the run “ran”
p 38, make sure to have a solid “D” for ground; put it on the first beat of the fourth measure

He sent a Thick Darkness

Good

He smote all the first-born

p.44, last measure – lift between the repeated gs.
p. 45, bottom system, second measure. Practice aligning the notes and the words.
p.47, middle system, first and second measures – make sure the interval between the d to a is correct.

Agrippina Coro 20

This is Happy – Smile and sing with high energy
Pronunciation: re-gnan-***teh***
p. 132, m. 55 practice intonation of the g in the run.
p 323, m 66 and m 68: Note that we do not have octave leaps between “gran” and “reg” (beat 2) in this newer version (like we did in the earlier version). In m 66, it goes from B to D and in m 68, it does from A to C#.

****Some people are still singing the octaves, especially in measure 66.**

p. 324, m. 69-70 bring more energy to the held c a slight crescendo

p. 325, m. 76-77 clear, legato, and with energy

Ariodante

No notes

Endless pleasure, Endless Love

Happy – Smile – Sprightly & bouncy