MV Alto Notes 11-16

Reminder: in the concert, first half (4 Italian choruses & Semele) will be in usual SATB format; 2nd half will be in double chorus format

For Israel in Egypt, we're telling a story (not singing as characters)

He gave them hailstones

Page 36, bottom, 2nd measure: Altos of choir 1 and 2 are singing different notes; otherwise notes are the same through the end

Reminder not to make "fire" sound too American / Southern (good triphthong & F in Fire)

Similar for "hail"

Reminder to roll the R of "ground" (no instructions yet on other rolled Rs)

Page 33: needs to have a lot of drive for "ran along upon the ground"

Vowel of "ground" should have a dark "ah" in it

Good "d" on Ground (on pitch)

He spake the word

"He spake the word" should be godlike

"flies" should be a longer quarter note with a good Z at the end

"Lice" should be short (staccato) in contrast

"Locusts" — long "lo"

Dig into "devour"

He sent a thick darkness

"Uh" for "a thick darkness" (not "ay")

He smote all the firstborn of Egypt

Page 45 at the bottom, the last “the chief of all their strength” goes down so be careful

Confirming that we are not going Happy, Happy

Agrippina

Roll the r of “giorno”

M55 be mindful of the g natural

Reminder that this is a happy song even in the minor section

“A” vowel in “Roma applauda” should be more of an “aw” than an “ah”

“il” is “eel” not “ill”

Endless Pleasure

Maintain bright “shimmer” — energy throughout the piece (and it doesn’t hurt to smile 😊)