MV Alto Notes 11/9

Overall note:

- There will be solos & duets between all the choruses except the *Israel in Egypt* ones (one mezzo solo — “the frogs” — after the 1st chorus)
- Remember to read any emails from Julie; she will be updating us about rehearsals, any notes from Ted etc.

Agrippina

- Reminder that we have a new version of Agrippina (“Di timpani”) that has AGRIPPINA printed at the top
- Alto 2s only:
    - Bottom of Page 3, M33-37: Sing with the Alto 1s (sing the 2nd line that says “Ag.”); return to the 3rd line for M38 (countertenors will join the basses)
    - Page 132, M53-55: Sing with the alto 1s (return to 3rd line M56)
- New section (Page 323)
    - If Alto 1s find that too high, sing with the alto 2s
    - Alto 1s, bring out “dai-il gran ren-yante” Connect dah il like dah-eell
- M74: If that is too high for Alto 1, sing Alto 2
- HOW THE SONG ENDS:
    - At the end of Page 325, write “Da Capo Al Fine”
    - On Page 132, at the end of the top system (M58), write “Fine”
    - This means sing to the end of Page 325, go back to the beginning (“da capo”) and sing until M58 (“Fine”), which is the ending
- Keyword for this song: Clarion–the song starts with trumpets and should have a feeling like vocal trumpets

Alcina (Questo il Cielo)

- Keyword: Pastoral — lilting feel
- Roll the R of “goder”; but the R should be on pitch
- Should feel like a minuet — elegant
- Reminder to do dental Ts
- Page 16 — M41 is piano, M49 is forte

Ariodante

- Keywords: Bright and Joyful — inviting a celebration
- Don’t breathe between M126 and M127
- Breathe the beat before your entrance in the shape of the vowel you are about to sing
- Bottom of 218 don’t slow down

Giulio Cesare

- Keyword: Victorious and stately (like a procession)

Lucky Omens

- Keyword: wedding congratulations (sound should be fulsome)
- Not too choppy; think gracious lord and lady

Endless Pleasure
- Keyword: Shimmering and trippy
- Soloist will slow down and do a cadenza in the measure before our entrance
- Page 75 run at the top of the page — lighten up!

This is the end of Act 1; Plan is to split choirs for 2nd half (and remain split for the remainder of the concert)

They loathed
- In general for Israel in Egypt, sing darker vowels than the “happy clappy” choruses of the first half
- Emphasize the “L” of “loathed”
- No decrescendo on the last note

He sent a thick darkness
- Reminder that this one should be as straight tone as possible (without sounding too Baroque)

He smote all the firstborn of Egypt
- Vowels! Make them dark and formal (not too American)